

The New York Times

Museum and Gallery Listings for Oct. 29-Nov. 4

Last Chance

‘Consider the Oyster’; closes on Saturday. Likening artists to oysters, this endearing, well-selected group exhibition, conceived and organized by the once and (hopefully) future gallerist Ingrid Dinter, matches its title — lifted from M. F. K. Fisher’s exquisitely thorough cookbook classic — with equal diligence. More than 40 paintings, sculptures and works on paper explore the bivalve as sea creature; gastronomic experience; source of pearls and their mother; sexual metaphor; and biomorphic, layered or extravagantly encrusted form. A good time is had by all. James Graham & Sons, 32 East 67th Street , (212) 535-5767, jamesgrahamandsons.com. (Smith)